



CALLIGRAPHY is the art of decorative handwriting and an important part of Chinese history. **CHINESE CALLIGRAPHY** today has a global influence on the art of decorative writing. **"FOUR TREASURES OF THE STUDY"** is the expression used by Chinese calligraphers for their "tools": writing brush, ink stick, Chinese artist's paper and ink stone. **FOR 2 TO 3 HOURS** a week, Wang Yan practises calligraphy – he also studies the works and literature of famous calligraphers.

WRITING FOR INNER PEACE



“Calligraphy is not only artistic expression, it also reflects the character of the writer.”

Wang Yan, Human Resources Manager Brückner Technology (Suzhou)

“When I was a child, I was taught an old saying: Handwriting reveals much about personality and character,” recalls Wang Yan. “This still inspires me to improve my handwriting today.” In his spare time, he has a passion for calligraphy, the art of decorative handwriting. “Calligraphy is an important part of Chinese history,” Wang Yan explains. It arose from the inscription of oracle bones during the Shang dynasty (18th to 11th century B.C.). “It has since been studied, taught and improved over millennia by many academic masters and great artists.”

Wang Yan began at the age of ten with the “Liu” style from the Tang dynasty (6th to 9th century). He later learned the Yan style, which also originates from the Tang dynasty. The last style he learned was seal script: “It may look very attractive, but it’s incredibly difficult to write.” After university, he stopped practising calligraphy for almost ten years. “But then in 2013, I picked up my writing brush again, because I kept hearing an inner calling.”

Despite his fulfilling job, Wang Yan practises the art of calligraphy for two to three hours per week. “For me, learning and practising calligraphy not only means improving my handwriting. What is more important is that I am completely focused. This chases away any bad moods and gives me a sense of inner peace.”



WANG YAN
Lives in: Suzhou (China)
Joined the Brückner Group: 2012
Loves: Art, new ideas, dynamics and peace and quiet